



ST. PIUS X HIGH SCHOOL
Dominican Sisters of Houston ★ 1956

Summer Reading 2023

Each student is asked to read and complete the noted assignment(s) for their English class. All assignments will be due within the first week of school in August 2023.

9th Grade: English I

- *The House on Mango Street* by Sandra Cisneros
- **Assignment:**
 - Using **TWO** different colored sticky notes, annotate the important people in Esperanza's life.
 - Why are they important?
 - How do they help Esperanza grow?

10th Grade: English II

- *Purple Hibiscus* by Chimamanda Ngozi Adichie
- **Assignment:**
 - **Annotate (in your book) for evidence of the following:**
 - What is Kambili's relationship with each of the adults in her life?
 - How does Kambili change over the course of the book?
 - Be ready to address in writing the answers to both of these questions with evidence from the text.

11th Grade: English III

- *Just Mercy* by Bryan Stevenson or *The Other Wes Moore: One Name, Two Fates* by Wes Moore
- **Assignment:**
 - **Annotate (in your book) for the following topics:** racism, justice, injustice, and instances of corruption. **If you use an e-book**, please keep a separate document of your annotations and mark pages/locations within the e-book.
 - **In one paragraph consisting of no less than 5 sentences**, respond to the following question: *Why should individuals, including students like yourself, care deeply about the topic of injustice and actively engage in addressing it? Provide reasons and examples to support your response.*

12th Grade:

- English IV:

- *Good Omens* by Neil Gaiman & Terry Pratchett
- Assignment:
 - **Using sticky notes:** find and mark at least **fifteen (15) ALLUSIONS** in the novel. **An Allusion** is a reference, typically brief, to a person, place, thing, event, or other literary work.
 - **Then** list, describe both the reference in the book and what the allusion refers to, and design an image for each. **The assignment must be typed** with appropriate citations from the novel and external sources. **Each Allusion is worth 5 points for a total of 75 points.**

- English IV Dual Credit:

- *How to Read Literature Like a Professor for Kids* by Thomas C. Foster
- Assignment noted below; **contact Mrs. Barr (barrc@stpiusx.org) for questions**
- Assignment:
 - **Annotate on sticky notes as you read** important facts/ideas from each chapter.
 - You must highlight the main points from ALL 19 chapters and the envoi at the end of the text.

Students enrolled in one of the following classes will have additional assigned reading.

9th grade—Honors English I

- *Lord of the Flies* by William Golding
- Assignment noted below; contact Ms. Anderson (andersonk@stpiusx.org) for questions
- **Annotate on sticky notes, as you read:**
 - **On one color, note references to the following symbols and their importance:**
 - “The Beast”
 - The Conch Shell
 - Fire
 - Piggy’s Glasses
 - **On a different color sticky note, identify the following:**
 - What do the symbols mean in the overall message of the novel?
 - Use two different colored sticky notes to differentiate the symbols and their meaning. At the beginning of the school year, your annotations will be graded and more importantly, they will be the basis of your first essay.

10th grade—Honors English II

- *Jane Eyre* by Charlotte Bronte
- Assignment noted below; contact Ms. Boydstun (boydstunc@stpiusx.org) for questions
- **Annotate on sticky notes as you read the novel.**
 - **Important people in Jane’s life**
 - Why are they important?
 - What does Jane learn from them?
 - **Important places Jane visits/lives in (there are 6, and they are named)**
 - What happens to Jane in each location? Keep track of what happens where!
- Use two different colored sticky notes to differentiate between people and places. At the beginning of the school year, your annotations will be graded and more importantly, they will be the basis of your first essay.

11th grade—AP English Language and Composition

- *Thank you for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion (Fourth Edition)* by Jay Heinrichs
- Assignment noted below; contact Ms. Boydstun (boydstunc@stpiusx.org) for questions.

Read the introduction and the first two sections of the text: “Offense” and “Defense” Chapters 1-19. While you read Heinrichs’ *Thank You for Arguing*, create a reference guide to the rhetorical moves and definitions that Heinrichs teaches in this section. Note terms that you have learned, the tools that he describes in each section and how they could be used in your own life or in your reading. Each chapter should have its own page. Conduct an experiment in which you utilize one or more of the techniques specifically mentioned in the book, and report on its success or failure.

WHAT TO DO: Type it out on your computer, or write it on paper, but however you do it, be organized!

_____ **5 points per chapter:** Have at least one page for each chapter. Include the most important information, terms, and definitions for each chapter. Be thorough.

_____ **5 points:** How did you use one of the moves or techniques in the book over the summer. Who did you try it with and did it work?

Total (100 points) _____

This assignment is due the first Friday in August 2023

12th grade—AP English Literature

- *How to Read Literature Like a Professor for Kids* by Thomas C. Foster
- Assignment noted below, **Contact Ms. Guajardo** (guajardoc@stpiusx.org) for questions

Intro: To conclude the reading and study of Foster's *How to Read Literature Like a Professor*, create a one-page sketchnotes of this informational text. You **MUST** be *creative* but *concise* AND highlight the main points from ALL 19 chapters and the envoi at the end of the text.

DESCRIPTION: A one-page sketchnotes is a written and graphic interpretation on a single sheet of paper of what you have just read. It may be literal or it may be a symbolic representation of the piece. The one-pager will help you visualize what you are reading and help prepare you for other activities that we will complete using this reading assignment. *Remember that the point of sketchnoting is not to prove that you are the best artist in the class. For some of you, the visual representation will look like arrows and stick people. For others, you may be turning in elaborate drawings. What is important is that you don't miss the point that this is to be both notes AND visuals; you cannot just rely on one over the other.*

PURPOSE: The purpose of a one-page sketchnotes is to own what you are reading. We think about what we see and read differently when we are asked to do something with what we have seen or read. We learn best when we create our own ideas. The one-page sketchnotes will help you visualize what you are reading and help prepare you for other activities that we will complete related to this reading assignment.

WHAT TO DO: Use standard (8.5 by 11) unlined paper or a posterboard

_____ 25 points: Fill the entire page with specific, relevant, and critical information from **ALL 19 chapters AND the envoi!**

_____ 25 points: Include all of the following (arranged on the page any way you choose):

- Title and Author (the text will reference *many* novels, short stories, and films)
- Three or more excerpts- **YOUR MOST IMPORTANT TAKE-A-WAYS** from the reading (passages you think are especially important include page numbers)
 - A brief response to each passage you select (analytical or interpretive)

_____ 25 points: Written work must be in ink or typed (no pencils unless colored pencils)

- Use color as much as possible
- Drawings or pictures [6 minimum] that symbolize or characterize elements of the text

_____ 25 points: Be prepared to give an oral "tour" of your One-pager

This assignment is due on **Friday, August 18, 2023.**

Please see the following pages for examples.

Total (100 points): _____

Comments: