Freshmen Summer Reading Assignment 2019

English I Assignment: Students will read then complete a response journal for *one of the novels listed below* that must be typed and brought to class during the first week of classes in August 2019.

Coming of Age Novels

The House on Mango Street- Sandra Cisneros	It's Kind of a Funny Story- Ned Vizzini+	
The Catcher in the Rye- J.D. Salinger+	A Yellow Raft in Blue Water- Michael Dorris+	
Ellen Foster – Kaye Gibbons		
The Hate U Give- Angie Thomas+	Monster- Walter Dean Myers	
The Perks of Being a Wallflower-Stephen Chbosky+	The Secret Life of Bees- Sue Monk Kidd	
She's So Money- Cherry Cheva	Slam- Walter Dean Myers	
Sleeping Freshmen Never Lie- David Lubar	Speak- Laurie Halse Anderson	
Stargirl- Jerry Spinelli	Twisted- Laurie Halse Anderson	
American Panda – Gloria Chao	Born Confused – Tanuja Desai Hidier	
Americanized: Rebel without a Green Card – Sara Saedi	Long Way Down – Jason Reynolds	
Aristotle and Dante Discover the Secrets of the Universe- Benjamin Alire Saenz+		

Each book deals with a unique character facing a unique coming of age story. Do a little research into the books, look up the summaries to find out what the books are about. Many of these books (+) deal with mature themes, so discuss them with your parents before choosing.

You are going to complete several assignments related to this novel, one before school starts, and others throughout the first quarter of the school year, so you want to be familiar with the book.

The first assignment is a response journal. Response Journals should be divided in TWO columns; the left column should be labeled TEXT. The right column should be labeled RESPONSE.

- Please notice in the TEXT column you cite verbatim/word-for-word/direct quote passages from the novel and include quotation marks and page numbers according to MLA format.
- Each response must be at least 60 words in length. The WORD COUNT must be listed in the journal response.
- Response Journals are due the first week of classes in August 2019. Failure to do this assignment may result in failing the quarter

You are required to have at least ten (10) passages with corresponding responses. Be sure the ten passages are representative of the entire book. In other words, ten passages taken only from the first few chapters or even the last few chapters will not be acceptable. This document must be TYPED and PRINTED.

Example: [Students may vary the format but not the required content]

A Tale of Two Cities by Charles Dickens

TEXT (5pts)	RESPONSE (5pts)
1. "It was the best of times, it was the worst of times, it	1. What a puzzling opening line! The whole first
was the age of wisdom, it was the age of foolishness, it	paragraph is one sentence! Dickens' first line of the
was the epoch of belief, it was the epoch of incredulity; it	novel is very catchy— "It was the best of times, it was
was the season of Light, it was the season of Darkness, it	the worst of times"—that can relate to so many
was the spring of hope, it was the winter of despair, we	things it is kind of like going to high school; it is
had everything before us, we were all going direct to	great to get older, but at the same time the worst
Heaven, we were all going direct the other way—in short,	having to grow up. So, this book is about comparing
the period was so far like the present period, that some of	two places? It sounds like the setting(s) of the book are
its noisiest authorities insisted on its being received, for	very different, but the same. Who are the authorities
good or for evil, in the superlative degree of comparison	that are directing the people to act the way they are?
only" (page 3).	(103 words)

Freshmen Summer Reading Assignment 2019

Honors English I Assignment: Students in Honors English I are asked to read *one* Coming of Age novel from the below list and be prepared to discuss it at the beginning of the year.

Coming of Age Novels

The House on Mango Street- Sandra Cisneros	It's Kind of a Funny Story- Ned Vizzini+	
The Catcher in the Rye- J.D. Salinger+	A Yellow Raft in Blue Water- Michael Dorris+	
Ellen Foster – Kaye Gibbons		
The Hate U Give- Angie Thomas+	Monster- Walter Dean Myers	
The Perks of Being a Wallflower-Stephen Chbosky+	The Secret Life of Bees- Sue Monk Kidd	
She's So Money- Cherry Cheva	Slam- Walter Dean Myers	
Sleeping Freshmen Never Lie- David Lubar	Speak- Laurie Halse Anderson	
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Americanized: Rebel without a Green Card – Sara Saedi	Long Way Down – Jason Reynolds	
Aristotle and Dante Discover the Secrets of the Universe- Benjamin Alire Saenz+		

Each book deals with a unique character facing a unique coming of age story. Do a little research into the books, look up the summaries to find out what the books are about. Many of these books (+) deal with mature themes, so discuss them with your parents before choosing.

Honors English I students will **ALSO** choose one of the following classic coming of age novels to read and create a response journal, still focusing on the idea of coming of age. **The response journal is due in August 2019**

Novel choices:

A Tree Grows in Brooklyn: Betty SmithLord of the Flies by William Gerald GoldingLittle Women by Louisa May AlcottA Tale of Two Cities, Great Expectations, or Oliver Twist by Charles Dickens

Response Journal should be divided in TWO columns; the left column should be labeled TEXT. The right column should be labeled RESPONSE.

- Please notice in the TEXT column you cite verbatim/word-for-word/direct quote passages from the novel and include quotation marks and page numbers according to MLA format.
- Each response must be at least 60 words in length. The WORD COUNT must be listed in the journal response.
- Response Journals are due the first week of classes in August 2019. Failure to do this assignment may result in failing the quarter

You are required to have at least ten (10) passages with corresponding responses. Be sure the ten passages are representative of the entire book. In other words, ten passages taken only from the first few chapters or even the last few chapters will not be acceptable. This document must be TYPED and PRINTED.

Example: [Students may vary the format but not the required content]

A Tale of Two Cities b	y Charles Dickens
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TEXT (5pts)	RESPONSE (5pts)
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the age of wisdom, it was the age of foolishness, it was the	paragraph is one sentence! Dickens' first line of the novel
epoch of belief, it was the epoch of incredulity; it was the	is very catchy— "It was the best of times, it was the worst
season of Light, it was the season of Darkness, it was the	of times"—that can relate to so many things it is kind
spring of hope, it was the winter of despair, we had	of like going to high school; it is great to get older, but at
everything before us, we were all going direct to Heaven, we	the same time the worst having to grow up. So, this book
were all going direct the other way—in short, the period was	is about comparing two places? It sounds like the
so far like the present period, that some of its noisiest	setting(s) of the book are very different, but the same.
authorities insisted on its being received, for good or for evil,	Who are the authorities that are directing the people to act
in the superlative degree of comparison only" (page 3).	the way they are? (103 words)